

Traced S.P.S.

1907
Mar. 2
LoChV

CATALOGUE
OF
MODERN PICTURES

THE PROPERTY OF THE LATE
WILLIAM VOKINS, ESQ.

Of 62 The Drive, Hove, Sussex

(Sold by Order of the Executors on the death of Mrs. Vokins)

ALSO

PICTURES

THE PROPERTY OF A GENTLEMAN

*And from numerous Private Collections
and Different Sources*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 2, 1907,

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON AND WOODS' OFFICES, 8 King Street,
St. James's Square, S.W.

L.65166

2631-072

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 2, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of the late
WILLIAM VOKINS, Esq., of 62 The Drive,
Hove, Sussex, and are Sold by Order of the
Executors on the death of MRS. VOKINS.*

PICTURES.

F. BARATTI, 1878.

17¹/₂ 1 TESTING THE WEAPONS; A COURTYARD OF THE ALHAMBRA
On panel—23¹/₂ in. by 31 in.

Sampson

F. BARATTI, 1880.

13. 2 THE GUARD
26¹/₂ in. by 17¹/₂ in.

F. BARATTI, 1878.

20. 3 IN THE GUARD ROOM
On panel—11¹/₂ in. by 8¹/₂ in.

H. DE BEUL, 1871.

8/24 EWES, LAMBS, AND POULTRY
Sampson.
 On panel—23 in. by 32 in.

A. DE BREANSKI.

27. 5 'NEATH O'ERHANGING BOUGHS
Perrain.
 23 in. by 39 in.

J. B. BURGESS, R.A.

21. 6 A SPANISH BEAUTY
Hutchell
 36 in. by 27½ in.

J. B. BURGESS, R.A.

20. 7 CONFIDENCES
Hester.
 29½ in. by 21½ in.

J. B. BURGESS, R.A.

14. 8 A SPANISH BEAUTY
Richardson
 26 in. by 19 in.

J. B. BURGESS, R.A., 1876.

25. 9 THE FAN
Sampson.
 20½ in. by 17 in.

J. B. BURGESS, R.A.

3. 10 A SPANISH LADY
do.
 15 in. by 12 in.

J. B. BURGESS, R.A., 1875.

do 15 11 READY FOR THE FÊTE
 17 in. by 13 in.

J. B. BURGESS, R.A., 1876.

16 1/2 12 A COQUETTE

Sampson.

On panel— $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. B. BURGESS, R.A., 1878.

10 13 THE LOVE LETTER

Josephs Jr.

On panel— $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. B. BURGESS, R.A., 1876.

15 1/2 14 AFTERNOON TEA

Hutchell

On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

G. COLE, 1876.

62 15 HARVEST TIME

Shepherd.

20 in. by 30 in.

T. S. COOPER, R.A., 1876.

135 16 A GROUP OF NINE SHEEP, in a pasture

Sampson.

$33\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

T. S. COOPER, R.A.

72 17 "OUT OF THE SUN": Sheep resting under a thatched roof

Sampson.

30 in. by 42 in.

T. S. COOPER, R.A., 1876.

38 18 THREE COWS ON THE BANK OF A RIVER

Hutchell.

21 in. by 19 in.

T. S. COOPER, R.A., 1877.

62 19 CATTLE IN A RIVER: Evening

Hutchell

$19\frac{1}{2}$ in. by 28 in.

T. S. COOPER, R.A., 1876.

70. 20 A GROUP OF SHEEP, in a pasture
Hitchell
 On panel—18 in. by $24\frac{1}{2}$ in.

T. S. COOPER, R.A., 1876.

- do. 72 21 FIVE COWS AND A CALF, in a meadow
 On panel—18 in. by 24 in.

T. S. COOPER, R.A., 1878.

- do 70 22 FIVE COWS ON THE BANK OF A RIVER: Evening
 On panel— $16\frac{1}{2}$ in. by 20 in.

T. S. COOPER, R.A., 1878.

- do 61 23 EIGHT SHEEP, near the coast
 On panel—16 in. by 20 in.

T. S. COOPER, R.A., 1877.

45. 24 A PASSING SHOWER
Husell
 On panel— $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
 Exhibited at the Royal Academy, 1877

T. S. COOPER, R.A., 1877.

- do 35 25 AN EVENING REPOSE
 On panel— $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
 Exhibited at the Royal Academy, 1877

T. S. COOPER, R.A., 1868.

25. 26 A EWE AND LAMBS, in a meadow
Hitchell
 On panel— $8\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

W. DOMMERSEN.

- Anders* 5. 27 MAZZARO, SICILY
30 in. by 50 in.

W. DOMMERSEN.

5. 28 ST. PIERRE, CAEN; and RUE DE BAC, ROUEN—a pair 2
30 in. by 25 in.

W. DUFFIELD, 1859.

21. 29 FRUIT AND BIRD'S-NEST
28 in. by 36 in.

Kears.

V. ESQUIVEL.

28. 30 THE ABBOT'S VISIT
On panel—15½ in. by 21 in.

Richardson

H. FONTONELI.

15. 31 THE MONASTERY KITCHEN
21 in. by 26 in.

SIR J. GILBERT, R.A., 1877.

78. 32 WAITING FOR THE KING, MARSTON MOOR
24 in. by 30 in.

Sampson

F. GOODALL, R.A., 1862.

- do. 95. 33 THE RETURN OF A PILGRIM FROM MECCA: his purse-bearer
distributing alms to the poor of Cairo

Benevolence and charity to the poor are virtues which the Egyptians possess in an eminent degree, and which are instilled into their hearts by religion, etc.

50 in. by 73 in.

Exhibited at the Royal Academy, 1862

J. H. L. DE HAAS.

- 24 34 A PEASANT AND CATTLE ON THE SHORE
23 in. by 39½ in.

Hester.

E. HARGITT.

- 9 35 DEER IN THE HIGHLANDS; and THE DEERSTALKER'S
do. RETURN—a pair 2
29½ in. by 23½ in.
From the Artist's Sale, 1896

R. HILLINGFORD, 1879.

- 26 36 SAINT DUNSTAN AND THE YOUNG KING
do. 25 in. by 37½ in.

R. HILLINGFORD.

- 22 37 SACKING THE ROYALIST'S HOUSE
Davies. 17½ in. by 25½ in.

R. HILLINGFORD.

- 11 38 FREEDOM OR DEATH
17½ in. by 25½ in.

R. HILLINGFORD.

- 15 39 LUCA DELLA ROBBIA IN THE MEDICI PALACE
Richardson. 17 in. by 24½ in.

R. HILLINGFORD.

- 18 40 LEAR AND CORDELIA
Hester. 16 in. by 25½ in.

C. E. JOHNSON, 1877.

11. 41 AN APRIL DAY

Sampson-

26 in. by 36 in.

B. W. LEADER, R.A., 1876.

142. 42 A RIVER SCENE, NORTH WALES

Mitchell

29 in. by 42 in.

B. W. LEADER, R.A., 1873-8.

130. 43 THE OLD MILL, STREATLEY-ON-THAMES

Hester.

23½ in. by 39 in.

B. W. LEADER, R.A., 1875.

31. 44 ON THE HILLS ABOVE BETTWS-Y-COED

Hitchell

13½ in. by 17½ in.

C. S. LIDDERDALE, 1875.

14. 45 SUNDAY MORNING

Hester

24½ in. by 21 in.

C. S. LIDDERDALE.

3. 46 A SPANISH LADY

Hundlock

17½ in. by 13½ in.

J. LINNELL, SEN.

15. 47 A VALLEY SCENE, with cows

Cuthbert

15½ in. by 20½ in.

A. MONTAGUE, 1871.

4½ 48 FISHING FOR WHITING; and ON THE DORT RIVER—a pair

13½ in. by 23½ in.

Blackall

2

(2)

A. MONTAGUE, 1876.

3. 49 HAY-BARGES ENTERING A BAY
 11½ in. by 23½ in.
hister.

A. MONTAGUE, 1860.

5. 50 MORNING
 9 in. by 15 in.
Cuthbert.

A. MORRIS, 1869.

4. 51 EWES AND LAMBS ON A HILLSIDE
 25½ in. by 40 in.
Wise.

L. MUNTHE.

32. 52 A LANDSCAPE, with cattle at a pool
 23 in. by 44 in.
Lindbar.

ERSKINE NICOL, A.R.A., 1853.

90. 53 VILLAGE POLITICS
 9½ in. by 14 in.
Wallis.

E. J. NIEMANN.

9. 54 HAMPTON
 30 in. by 50 in.
Evans.

E. J. NIEMANN, 1870.

15. 55 WHITMORE MANOR HOUSE, NEAR GUILDFORD
 24 in. by 45 in.
Evans.

E. J. NIEMANN.

- do 20. 56 STOKESAY CASTLE AND MILL, SALOP
 24 in. by 45 in.

S. R. PERCY, 1850.

- 3 1/2 57 A LANDSCAPE, with sheep: Storm effect
15 in. by 22 1/2 in.

L. J. POTT, 1871.

0. 58 SHAKESPEARE BEFORE QUEEN ELIZABETH
18 1/2 in. by 28 in.

E. T. PRITCHETT.

7. 59 THE RIALTO, VENICE
11 in. by 14 in.

J. B. PYNE.

14. 60 A VIEW ON THE RHINE
29 in. by 49 in.

J. B. PYNE, 1860.

- 61 GENOA
23 in. by 32 in.

N. RIEGEN.

3. 62 DUTCH BOATS OFF THE COAST
On panel—10 in. by 13 in.

H. L. ROLFE, 1875.

- 3 1/2 63 FRESH-WATER FISH—a pair
11 1/2 in. by 17 1/2 in.

2

H. L. ROLFE, 1870.

2. 8 64 FRESH-WATER FISH—a pair
11 1/2 in. by 17 1/2 in.

2

H. SCHLESINGER, 1874.

17. 65 A SPANISH BEAUTY
36 in. by 28 in.

A. SIEGEN.

6. 66 LILHORN; and MENNEL—a pair 2
27½ in. by 38 in.

GEORGE SMITH, 1878.

24. 67 SISTERLY CARE
24½ in. by 30 in.

J. SYER, 1868.

- 17½. 68 A WOODY RIVER SCENE, with cattle
22 in. by 36 in.

J. SYER, 1880.

- 12½. 69 THE ROAD BY THE CLIFF
20 in. by 30 in.

J. SYER, 1880.

17. 70 A COAST SCENE, with stranded vessels and fisherfolk
20 in. by 30 in.

J. THORS, 1876.

9. 71 LANDSCAPES, with cottages and figures—a pair 2
On panel—9½ in. by 14 in.

J. THORS.

- 4½. 72 A COTTAGE INTERIOR—on panel; and A BATHER, by R.
HILLINGFORD 2

F. M. TRAPPES, 1877.

- 42 73 COOKHAM WEIR
20 in. by 36 in.

F. R. UNTERBERGER.

- 19 74 TORRE DEL GRECO, ITALY
33 in. by 45 in.

E. VERBOECKHOVEN, 1877.

- 185 75 EWES, LAMBS, GOAT, AND POULTRY
34 in. by 28 in.

Richardson

E. VERBOECKHOVEN, 1878.

- 165 76 A PEASANT DRIVING SHEEP, GOAT, AND KIDS
39 in. by 31½ in.

Linder

E. VERBOECKHOVEN, 1878.

- 90 77 EWES, LAMBS, AND POULTRY
On panel—12 in. by 16½ in.

Loot

A. VICKERS, 1856.

- 20 78 MOUNTAIN STREAM AT TREVIEW
30 in. by 48 in.

Lester

A. VICKERS, 1864.

- 4 79 SOUTH COAST, ISLE OF WIGHT
11½ in. by 19 in.

Lester

A. VICKERS.

- 3 80 GLEANERS RETURNING
On panel—11½ in. by 9 in.

Lester

- 35 81 THE LAST SLEEP OF ARGYLL
E. M. WARD, R.A.
31 in. by 36 in.
- 40 82 HIGHLAND CATTLE
W. WATSON, 1877.
24 in. by 36 in.
- 40 83 NOTRE DAME, PARIS
J. WEBB.
32 in. by 54 in.
- 23 84 CAUB CASTLE ON THE RHINE
J. WEBB, 1878.
30 in. by 50 in.
- 21 85 CARTHAGENA, SPAIN
J. WEBB, 1873-4.
24 in. by 40 in.
- 19 86 MOUNT ORGUEIL, JERSEY
J. WEBB.
30 in. by 50 in.
- 22 87 VIEWS IN AN EASTERN TOWN—a pair
J. WEBB.
23 in. by 35½ in.
- 14 88 NEAR TIVOLI
J. WEBB, 1877.
17½ in. by 23½ in.

- 134 89 GIVET, FRANCE J. WEBB, 1876.
12 in. by 22 in.

- 132 90 FORT ROUGE, CALAIS J. WEBB, 1878.
On panel—14 in. by 19 in.

- 52 91 THE MARKET WAGGON J. WEBB, 1877.
11½ in. by 23½ in.

- 18 92 THE CASTLE OF ISCHIA; and A TOWN ON A RIVER—a pair J. WEBB.
On panel—9½ in. by 15½ in. 2

- 17 93 DORDRECHT; and NEAR ANTWERP—a pair J. WEBB.
On panel—8½ in. by 13½ in. 2

- 6 94 ALMERIA, SPAIN J. WEBB.
8½ in. by 13½ in.

- 10 95 SAN-FELU J. WEBB.
On panel—8½ in. by 13½ in.

- 52 96 A FISHING-BOAT OFF DOVER J. WEBB, 1875.
On panel—6½ in. by 9½ in.

- 9 97 NEAR SOUTHEND J. WEBB, 1874. *Rudky*
 $5\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

- 21 98 CALM: Dordrecht; and SCHEVENINGEN—a pair J. WEBB, 1876. 2
 $5\frac{1}{2}$ in. by 9 in. *Simons*

- 30 99 THE VILLAGE CHURCH R. H. WOOD.
 11 in. by 15 in.
-

DIFFERENT PROPERTIES.

PICTURES.

- 15 100 THE MAGPIE OLIVER RHYS.
 36 in. by $27\frac{1}{2}$ in.

- 20 101 WOMEN STEALERS E. MATTHEW HALE, 1900.
 $35\frac{1}{2}$ in. by 60 in.
Exhibited at the New Gallery, 1900

- 6 102 THE MASK L. MION
 On panel— $26\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. LINNELL, SEN.

30 103 DOVEDALE

*On panel—7 in. by 12 in.**Exhibited at Burlington House, 1883*

Gooden & Co

C. T. BURT.

3½ 104 A GIPSY ENCAMPMENT

20 in. by 30 in.

Peters

E. LONG, R.A., 1858.

30 105 BRAVO, EL TORO : Scene at a Bull Fight, Valladolid
*40 in. by 50 in.**Exhibited at the Royal Academy, 1859*

Simpson

L. HERBO, 1881.

9½ 106 AN ITALIAN PEASANT BOY

On panel—17 in. by 13½ in.

H. L. L.

J. S. RAVEN.

38 107 THE ROAD TO THE HOMESTEAD

35½ in. by 47½ in.

Vicars

J. S. RAVEN.

14 108 AN AUTUMN DAY

33½ in. by 41 in.

J. SYER, 1874.

58 109 A VIEW NEAR HARLECH, NORTH WALES, with peasants
and cattle*41 in. by 60 in.*

Sampson

J. MACWHIRTER, R.A.

26

- 110 EDINBURGH OLD TOWN
30 in. by 40 in.

San Francisco

J. C. MORRIS, 1859.

2

- 111 EWES AND LAMBS ON A MOUNTAIN
35½ in. by 60 in.

J. F. HERRING AND G. A. WILLIAMS.

4

- 112 WATERING THE TEAM
On panel—7½ in. by 9½ in.

London

J. BURNET, 1815.

3

- 113 BREAKING THE ICE
On panel—16 in. by 25½ in.

Alban

R. P. BONINGTON.

150

- 114 FISHER CHILDREN AND FISH ON THE BOULOGNE COAST
25 in. by 39 in.

France

C. DEANE.

18

- 115 A VIEW OF LONDON FROM BLACKFRIARS
43 in. by 73 in.

H. FANTIN-LATOURE, 1871.

40

- 116 WHITE ROSES IN A VASE
12½ in. by 9 in.

Orange

H. FANTIN-LATOURE, 1871.

48

- 117 CHRYSANTHEMUMS IN A VASE
13 in. by 10 in.

Ch

J. SEYMOUR LUCAS, R.A., 1873.

- 25 118 PREPARING FOR THE POPINJAY

18½ in. by 15½ in.

H. J. THADDEUS, 1882.

- 15½ 119 MARKET DAY IN FINISTÈRE, BRITTANY

78 in. by 51 in.

E. LADELL.

- 9 120 FRUIT, BIRD'S-NEST, AND BUTTERFLY

13½ in. by 11½ in. Richardson

G. JACQUET, 1882.

- 11 121 LA REVERIE

19½ in. by 13½ in.

W. COLLINS, R.A.

- 13 122 FISHER CHILDREN ON THE COAST—a pair

11½ in. by 15½ in. Gordon

G. CHAMBERS, 1856.

- 24 123 BROADSTAIRS; and WHITBY—a pair

13 in. by 21 in. Permain

G. MICHEL.

- 27 124 A LANDSCAPE, with a peasant woman on a road

13½ in. by 19 in.

J. TAPIRO.

- 3 125 A GREEK CHIEFTAIN

16½ in. by 11 in. drawing

J. VAN COUVER.

20

- 126 DEVENTER, HOLLAND
30 in. by 40 in.

Simonson

J. VAN COUVER.

13

- 127 A VIEW AT DORDRECHT
23½ in. by 36 in.

J. PORTIELJE.

16

- 128 ROSES
37 in. by 28 in.

Kinsle

J. BOSBOOM, 1839.

45

- 129 ROUEN
34 in. by 41 in.

Lager

B. W. LEADER, R.A., 1903.

16

- 130 A GLEN ON BEN VOIRLICH
17 in. by 13½ in.

Campbell

ERSKINE NICOL, A.R.A., 1871.

105

- 131 KEPT IN
18 in. by 14 in.

Lefevre

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. ARMFIELD.

- 2 132 TERRIERS AND A RAT-TRAP
16½ in. by 20 in.

T. S. COOPER, R.A., 1833.

- 120 133 FORDING THE STREAM: Cattle crossing a ford, followed by a
boy on a donkey
29½ in. by 27½ in.
From the Collection of J. Hargreaves, Esq., 1896

H. W. B. DAVIS, R.A.

- 5½ 134 A CLOUDY DAY: A Thames backwater
18½ in. by 26½ in.

H. W. B. DAVIS, R.A.

- 5 135 A VIEW ON THE THAMES
19½ in. by 26½ in.

H. W. B. DAVIS, R.A.

- 5 136 A GLADE IN WINDSOR FOREST, with a stag
18½ in. by 27 in.

H. W. B. DAVIS, R.A.

- 4 137 SKIRT OF THE FOREST: An autumnal morning
20 in. by 26½ in.

K. HEFFNER.

- 60 138 BAVARIAN LOWLANDS: A silver morning
On panel— $28\frac{1}{2}$ in. by 39 in.

K. HEFFNER.

- 30 139 BAVARIAN LANDSCAPES—*nine in one frame*

COOPER HENDERSON.

- 2½ 140 COACHING
15 in. by $23\frac{1}{2}$ in.

J. F. HERRING, SEN.

- 20 141 PORTRAIT OF "MARGRAVINE": 1845
 $27\frac{1}{2}$ in. by 36 in.

J. C. IBBETSON.

- 10 142 A RIVER SCENE, with castle and washerwomen
13 in. by $16\frac{1}{2}$ in.

G. JACQUET.

- 38 143 HEAD OF A LADY, with blue cloak
On panel— $12\frac{1}{2}$ in. by 9 in.

CONRAD KIESEL.

- 40 144 HESITATION
 $32\frac{1}{2}$ in. by 19 in.

R. POETZELBERGER, 1887.

- 38 145 LA ROSE BLANCHE
On panel— $11\frac{1}{2}$ in. by 16 in.

J. E. SODEN.

- 30/- 146 PURITAN PIETY
19½ in. by 15½ in.

TENIERS.

- 6/- 147 FIGURES BEFORE AN INN
12½ in. by 18 in.

J. WEBB.

- 34 148 MONT ST. MICHEL
39 in. by 60 in.

J. WEBB, 1865.

- 33 149 THE CASTLE OF ISCHIA
39 in. by 60 in.

FINIS

1871

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